Permit #F00149710

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149710 **Type of Permit:** FILMING **Release Date:** 03/18/2019

Production Company BUNKER FILMS

Insured Company Name BUNKER FILMS
Contact Phone No. 1 310-448-2600
Contact Phone No. 2
Fax
Address 8383 Wilshire Blvd, Ste. 1000
Beverly Hills, California 90211

Production Title TRISCUIT

Type of Production Commercial - Standard

Producer Henri Dragonas

Director Jason Farrand

1st AD Rudy Van Zyl

Production Manager Tim Nolan

FilmL.A. Coordinator Melissa Levine

Location Manager Ivan Siebel
Primary Phone Mobile - 323-630-2497
Secondary Phone Office - 212-242-2900

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$988.00
LA CITY FIRE SAFETY OFFICER	$1,512.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $3,872.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00149710	**Location Manager**	Ivan Siebel
Production Company	BUNKER FILMS	Primary Phone	Mobile - 323-630-2497
Insured Company	BUNKER FILMS	Secondary Phone	Office - 212-242-2900
Production Title	TRISCUIT		

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032

Location Name ERNEST E. DEBS REGIONAL PARK

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK / LA CITY PARK

Film Dates 3/19/2019 - 3/19/2019 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

Bunker Films, 3.14.2019.pdf
GUIDELINES - 64713 ERNEST E DEBS PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Extras	5
LA City UFSO assigned	44473
Rec & Park Monitor required	1

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Filming Activities Talent in small water craft on lake, non-motorized (paddle boat), filmed from shore; Couple walking on path; Talent in tree with binoculars ; PFO Res #64713; Equipment to include dolly; Pop up tents and chairs in parking lot; Filming at Debs Lake;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED
3/19, 0700-2000

Coordinator Note Rec & Park Monitor required 3/19, 0700-2000

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew parking: Parking lot on Debs Park Rd
60 spaces

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Bunker Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/14/2019

Representative's Signature

Paige Kauffman

Representative's Name (Please Print)

Coordinator

Representative's Title (Please Print)

Bunker Films

Name of Principal (i.e. company name) (Please Print)

28 Howard St, 3rd Floor

NY, NY, 10013

Principal's Mailing Address (Please Print)

(212) 242-2900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ERNEST DEBS PARK – UPPER POND AREA AND PARKING LOT

- **Ok to film at Ernest E. Debs Park upper pond area on 3/19/19 (see plot plan).**
- **Ok to park at Ernest E. Debs Park parking lot with 40 crew cars, 1 moho, 2 catering trucks, 3-5 ton trucks, 4 vans and 1 generator (see plot plan).**
- **Ok to park 5 stake beds, a porta potty and shuttle vans near the pond behind the fire hydrants.**
- **Ok to have handheld equipment, cameras, grip and electric equipment, a generator, dolly, a tent and a small boat.**
- **Generator must be on plywood/concrete base. Keep away from trees and bushes. Must have fire extinguisher close by.**
- **Must have a certified lifeguard onsite when a human being is in pond.**
- **Ok to have a small water craft on lake (see plot plan).**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **May not block patron walking access around the pond.**
- **All stake bed trucks and vans must remain on the asphalt road only, when going to the pond.**
- **5 MPH for all drivers along the service road leading to the pond.**
- **Drivers must use caution for pedestrians and dogs while driving on the service road.**
- **Trucks and large equipment (i.e., stake beds, cube trucks, condors, cranes etc.) are not allowed to drive or park in front of the pond. Trucks may not go beyond the fire hydrant or trash can at either end of the pond. No exceptions**
- **All other vehicles must remain in the lower parking lot.**
- **Company may not block or restrict access into the parking lot.**
- **Trucks may not enter or exit on residential streets between 10pm-7am.**

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

FINAL DRAFT

F-149710
BUNKER FILMS – TRISCUIT

(ERNEST E DEBS LAKE)

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